

令和7年度 入学試験問題

英 語 (50分)

注 意

- 1 この問題用紙は、試験開始の合図で開くこと。
- 2 問題用紙と解答用紙に受験番号・氏名を記入すること。
- 3 答えはすべて解答用紙に記入すること。
- 4 印刷がわからない場合は申し出ること。
- 5 試験終了の合図でやめること。

受験番号		氏名	
------	--	----	--

東京都市大学等々力高等学校

1 空所に入れるのに最も適切なものを1つ選び、記号で答えなさい。

1. Olivia's father wants to go fishing, but Olivia doesn't want to. She can't () the cold.

ア join

イ stand

ウ save

エ pay

2. The () of living in the country has risen by 20 percent in the past five years.

ア money

イ amount

ウ sum

エ cost

3. I could () sleep because of the sound of thunder last night.

ア few

イ hard

ウ hardly

エ seldom

4. I've already () a table at the French restaurant by the lake.

ア relaxed

イ reserved

ウ reduced

エ realized

5. Flowers have some mysterious way of keeping time. They have, (), a kind of "biological clock."

ア in a hurry

イ in other words

ウ in conclusion

エ in time

- 2 次の日本語の意味を表すように、【 】内の語句を並べかえて空所を補い、英文を完成させなさい。解答は(a)(b)(c)に入れる記号のみを書くこと。ただし、文頭にくるべき語も小文字にしてあります。

1. あなたは彼ら一人一人にプレゼントのお礼を言うべきです。

【 ア each イ for ウ of エ should オ thank カ them キ the present ク you 】

()()(a)()(b)()(c)().

2. 飛行機が完全に停止するまで、席を立たずにお待ちください。

【 ア a イ comes ウ complete エ remain オ seated カ the aircraft キ to ク until 】

Please ()(a)()()(b)()(c)() stop.

3. このパソコンが私のだったら、君にあげるのだけれど。

【 ア give イ I ウ if エ were オ it カ mine, キ this computer ク to ケ would コ you 】

()()(a)()()(b)()()(c)().

4. 明日の正午にカフェテリアで私に会うことを覚えておいてね。

【 ア at イ in ウ me エ meet オ noon カ remember キ the cafeteria ク to 】

()(a)()()(b)()(c)() tomorrow.

5. テストのあと、彼は何も言わずに教室を立ち去りました。

【 ア a イ he ウ left エ saying オ the classroom カ the test, キ without ク word 】

After ()()(a)()(b)()(c)().

6. もっと早くにお返事しなかったことをお詫びいたします。

【 ア answering イ apologize ウ for エ I オ must カ not キ sooner ク you 】

()()(a)()(b)()(c)().

3 次の英文を読み、以下の問いに答えなさい。

Clothing designers are turning to unusual plants and used materials to make products that make better use of natural resources. More people are paying closer attention to how the production of clothes affects the environment. However, some experts say that the idea of “buy and throw away” still rules when it comes to clothes. (①) the idea of buying and throwing away clothes is still common, some famous people are supporting a movement to reuse and recycle clothing.

Actress Maggie Q has created a line of clothes from recycled fabrics. She is one of many activists who believe more can be done to reduce waste. She says she feels “sick” about “fast fashion”—low-cost clothes that can be worn once, then thrown away. A lot of other famous people are also playing a part in the movement. Instead of wearing designer clothes to a fashion show or a movie premiere only once, they are choosing to wear them multiple times. Also, they try to buy vintage clothes. They are old clothes from the past that are still fashionable.

Meanwhile, the British design team, Vin + Omi, is looking for creative ways to make the industry more sustainable. Their clothing has been worn by former first lady Michelle Obama and singers Beyoncé and Lady Gaga. The team got *latex from Malaysia. (②), when they saw the workers were not treated well, they decided to buy the business to make things better. In their office in the English countryside, they grow special plants to make fabric. These include *chestnuts from trees and *horseradish plants. Their latest line of clothes includes ones made from *nettle plants, *alpaca hair and recycled plastic from paint containers.

Another English designer, Zoe Corsellis, keeps her *carbon emissions low by manufacturing her clothes in London. The cloth comes from the United Kingdom and Germany. She makes the cloth from wood products, sea waste and something called “peace silk.” It is considered a better method for silk worms than the traditional silk production process.

Meanwhile, Belgian designer Sebastiaan de Neubourg uses recycled plastic bottles, car parts and home appliances in his clothes. Plastic waste is collected and torn into small pieces for a 3D printer. “Waste, I believe, is a failure of design,” he said.

Fee Gilfeather is a sustainability expert with the nonprofit group Oxfam. She said there is hope that more will be done. “The textile industry is getting close to working out how to do fiber-to-fiber recycling,” she said. Such recycling takes clothes that are no longer wanted or needed and breaks them down into raw materials to make new clothing. She said the industry needs to move faster, because carbon emissions from *textile manufacturers are predicted to increase 60 percent by 2050.

Some fast-fashion industry leaders, including Zara and H&M stores, have launched clothing take-back plans aimed at recycling old clothes. However, right now, only a small part of the fashion industry around the world is focusing on recycling and zero waste.

(注) latex ゴムの木の樹液 chestnut 栗の実 horseradish セイヨウワサビ
nettle plant イラクサ alpaca hair アルパカの毛 carbon emissions 二酸化炭素排出量
textile manufacturers 繊維メーカー

出典： Clothing Designers Reusing Materials to Save Environment

<https://learningenglish.voanews.com/a/clothing-designers-reusing-materials-to-save-environment/5225623.html>

1. According to the passage, why did Maggie Q build a clothes company?
ア Because she wanted to create new fashion items and sell them to the world.
イ Because she needed a lot of money to go to the hospital.
ウ Because she wanted to use unusual plants and used materials in her company.
エ Because she was one of the group of people who hoped to reduce waste in the world.
2. Which is the correct statement about “fast fashion”?
ア You can run faster when you wear that kind of fashion.
イ It means making and selling clothes quickly and cheaply.
ウ It is a popular fashion among only young people.
エ It refers to the trend of reusing and recycling clothes, made popular by celebrities.
3. (①), (②)に入れる組み合わせとして、最も適切なものを1つ選び、記号で答えなさい。
ア ① Although ② Therefore
イ ① Through ② But
ウ ① Although ② However
エ ① Through ② Yet
4. According to Sebastiaan de Neubourg, what causes waste?
ア He believes that misjudging the production quality causes some waste.
イ He thinks that producing in the wrong size causes a lot of waste.
ウ He believes that people treat clothing as combustible waste.
エ He believes design mistakes produce a lot of waste.
5. Which is the correct statement about carbon emissions from the textile manufactures?
ア It is expected that carbon emissions will increase 60 percent by 2050.
イ Many manufactures predict a decrease in emissions by 60 percent by 2050.
ウ They aim to reduce emissions to 60 percent of the current levels by 2050.
エ By 2050, it is predicted that 60 percent of clothing production will end.
6. Which is the correct statement about some fast-fashion industry leaders?
ア They began to sell used clothing at very affordable prices.
イ They reduced the number of stores to focus on saving costs.
ウ They have just started collecting used clothing for recycling purposes.
エ They expanded worldwide and their goal of zero-waste has been successful.

7. According to the passage, which of the following statements is true?
- ア The differences in fashion trends across countries are related to the amount of waste.
 - イ Clothing designers are reusing materials to save the environment.
 - ウ Factories of luxury brands tend to have higher carbon dioxide emissions.
 - エ “Peace silk” may increase carbon dioxide emissions compared to traditional processes.

Further questions continue on the next page.

4 次の英文を読み、以下の問いに答えなさい。

On a hot summer's night, Susan was working in the bar as a waitress when she bumped into Frank so hard that he fell onto the pinball machine. The red light flashed CHEAT and the game was over.

“Hey, Susan, you owe me a nickel!” Frank said with a smile on his face.

Susan reached into her apron pocket, pulled out a nickel and threw it to him and then went back to her work.

“I’m going to marry her someday,” Frank told the bartender confidently.

“Sure you are!” ①he laughed. “She’s been here a long time, and I’ve never known her to even go out on a date. Good luck!” Frank rubbed the nickel between his fingers, knowing it was his good luck item. Susan was trying to move on with her life after her husband had died soon after their first baby was born. ②The last thing she was thinking of was complicating her life with a new man. But Frank’s good luck item worked. Frank made a very good impression on Susan during their first date and won her heart. Soon, not only did he win Susan’s affection, but he also won her daughters’ heart as well.

There were ③many hard times after their wedding. Frank was a military man who was shipped overseas, leaving Susan in the single mother role once again. Soon, there was another daughter and both daughters adored their daddy. The years passed by quickly. Frank loved to tell the nickel story to anyone who would listen. His eyes sparkled as he spoke of his love for Susan. This was a man who truly loved his wife.

Their fiftieth wedding anniversary was a special day Frank contacted me to make a floral arrangement for the church and a small bouquet of flowers for his bride. They renewed their ④vows at the church after the Sunday morning service. Our band surprised them as they walked down the aisle by singing “their” song, “The Sunny Side of the Street.” Their walk became a dance as Frank spun Susan down the aisle. What a celebration! It was a joy to be in their presence.

Soon after this wonderful day, Frank got sick. (⑤), he offered everyone a smile and continued to glow with his love of Susan. Frank was never one to complain. Having a strong faith, Frank knew he would be with the Lord soon. After a few long months of suffering, he (⑥).

All the seats at the funeral home were taken as we gathered to honor the memory of this dear friend. We were all inspired by him in our own ways. The minister spoke of Frank with such love and respect. We laughed, and our hearts were warmed as he shared memories of this special man. And then he told ⑦the nickel story.

Then, he explained that the last time he visited Frank before he died, Frank gave him something. The minister took a nickel out of his pocket. It was Frank’s good luck token. For Frank, that nickel was a symbol of his shared past with Susan.

“Frank told me to keep this for him,” the minister said as he walked over to Susan. “He wanted

me to give ⑧it to you today and to tell you to hold onto it. He'll be waiting for you at the pinball machine."

出典： The Nickel Story *Chicken Soup for the Grieving Soul*

1. 下線部①についてなぜ彼は笑ったのか、最も適切なものを1つ選び、記号で答えなさい。
ア Because Frank was not good at playing pinball.
イ Because it seemed unlikely that Frank would get married to Susan.
ウ Because Frank didn't have even 5 cents.
エ Because Susan was in love with her job and working almost every day.
2. 下線部②の内容を表すものとして最も適切なものを1つ選び、記号で答えなさい。
ア 男性と人生と一緒に過ごすことを最後に考えたのがいつかわからないということ。
イ 難しいが、最後には新しい男性と人生を歩みたいと思っていること。
ウ 新しい男性と人生を過ごすことなんて考えもしなかったということ。
エ 最後の望みとして、新しい男性と人生を共に過ごしたいと思っているということ。
3. 下線部③の内容に合わないものを1つ選び、記号で答えなさい。
ア Susan had to take care of their children alone for long periods of time.
イ Frank worked as a soldier in a foreign country.
ウ She had to spend a lot of time looking after one of her daughters.
エ No one would listen to the nickel story Frank loved to tell.
4. 下線部④の内容を表すものとして最も適切なものを1つ選び、記号で答えなさい。
ア promise イ house ウ greeting エ passport
5. 空所⑤に入るものとして最も適切なものを1つ選び、記号で答えなさい。
ア For example イ However ウ Therefore エ Once
6. 空所⑥に入るものとして最も適切なものを、本文から英語1語抜き出して答えなさい。
7. 下線部⑦の内容を表すものとして最も適切なものを1つ選び、記号で答えなさい。
ア A nickel helped to make a couple.
イ Frank couldn't play pinball because he didn't have a nickel.
ウ A nickel fell from her apron pocket by accident.
エ You can get a nickel easily if you ask for one.
8. 下線部⑧が指すものとして最も適切なものを1つ選び、記号で答えなさい。

- 5 次の日本語を英語になおしなさい。ただし与えられた語をそのままの語順ですべて使うこと。

この川は危なすぎて子供たちには泳げない。

【 river / dangerous / to / in 】

- 6 次の内容について、根拠となる理由を2つあげて全体で50語から70語程度の英語で述べなさい。
なお、答えるときは以下のような書き出しで始めること。

Do you think it is a good idea to listen to music while studying? Why / Why not?

書き出し: Yes, for the following two reasons. First, ～. Second, ～.

または

No, for the following two reasons. First, ～. Second, ～.

評価点	令和7年度 高等学校入学試験問題　〔英語〕　解答用紙　（2月13日）		受験番号		<div>0123456789</div>
	氏名				<div>0123456789</div>

記入例

良い例

悪い例

●

☑

○

●

「注意事項」

・解答は解答欄の枠内に濃くはっきりと記入して下さい。

・解答欄以外の部分には何も書かないで下さい。

用紙タテ 上 こちらを上にしてください

1

1		2		3		4		5	
---	--	---	--	---	--	---	--	---	--

2

1	a	b	c	2	a	b	c	3	a	b	c
4	a	b	c	5	a	b	c	6	a	b	c

3

1		2		3		4		5		6		7	
---	--	---	--	---	--	---	--	---	--	---	--	---	--

4

1		2		3		4		5	
6				7		8			

5

6
