

令和5年度 英語1教科入試  
入学試験問題 (2月4日午前)

英 語 (60分)

注 意

- 1 この問題用紙は、試験開始の合図で開くこと。
- 2 問題用紙と解答用紙に受験番号・氏名を記入すること。
- 3 答えはすべて解答用紙に記入すること。
- 4 印刷がわからない場合は申し出ること。
- 5 試験終了の合図でやめること。

受験番号		氏名	
------	--	----	--

東京都市大学等々力中学校

1 空所に入れるのに最も適切なものを選び、記号で答えなさい。

1. This university has many ( ) professors in archaeology, so many promising high school students want to study there.

ア eminent                      イ monotonous                      ウ shallow                      エ arbitrary

2. During the current session, the government is to ( ) a bill, whose goal is to reduce CO<sub>2</sub> emissions.

ア envy                      イ enroll                      ウ embark                      エ enact

3. The ( ) details of the new products have not yet been released. Many people want to know about them.

ア obscure                      イ vague                      ウ precise                      エ obsolete

4. Because she was such a thoughtful student, she could find a ( ) approach to the complex math problem.

ア sense                      イ sensible                      ウ sensitive                      エ sentiment

5. Our baseball team is now anxious to make ( ) for a disappointing start to the season.

ア up                      イ through                      ウ along                      エ in

2 次の語句を日本語の意味に合うように並べかえたとき、( ) 内で2番目、5番目、8番目  
に  
くるものを選び、記号で答えなさい。ただし、文頭に  
くるべき語も小文字にしてあります。

1. この本を読めば外国の文化を理解することがいかに難しいかがわかります。  
(ア difficult イ this book ウ tells エ understand オ us カ how キ it ク to ケ is)  
foreign cultures.
2. コンテストで誰が優勝すると思いますか。  
(ア you イ think ウ prize エ who オ do カ in キ win ク will ケ first) the contest?
3. そのクラブの部員はみんな話し合いに出席しなければならない。  
(ア the club イ to ウ must エ the meeting オ that カ belongs キ every ク student  
ケ attend).
4. ヘンリーは病気のために長い間学校を休んだ。  
(ア made イ for ウ stay エ sickness オ from カ a キ Henry ク school ケ away) long  
time.
5. アメリカがコロンブスによって発見されてから 500 年になります。  
(ア America イ discovered ウ five hundred エ was オ passed カ by キ since ク have  
ケ years) Columbus.
6. いつ彼らに手紙を送りましょうか。  
(ア me イ you ウ the letters エ to オ when カ do キ to them ク want ケ send)?

3 次の問いに答えなさい。

A. 次の会話文の空所に最も適切な選択肢を記号で答えなさい。

Yuta: Hey there, Reina. How's it going?

Reina: I'm really happy at the moment!

Yuta: That's great to hear. Why is that?

Reina: I just heard that my school trip is going to happen this year. I was so worried that the school would cancel it again because of the coronavirus, but yesterday our principal told us that it would go ahead.

Yuta: That's wonderful.

Reina: It's great, isn't it? It really gives me hope that things are starting to open up after the last few years. There were times when I thought the lockdowns and the restrictions would never end!

Yuta: Are you worried that the government are lifting the restrictions too quickly? Do you think they need to ( 1 ) more plans?

Reina: I have thought about that, but I think at this stage of the pandemic, we just need to take personal responsibility for our safety.

Yuta: What do you mean by that?

Reina: Well, it seems that some form of the coronavirus is going to be here for a long time, but we can't keep living a sheltered life where we're all locked up in our rooms. At some point, we have to get out there and start living something approaching normal life again.

Yuta: You didn't really answer my questions though.

Reina: I guess I didn't. Well, I suppose I am a bit worried. I've taken so many precautions in the last couple of years to stay safe, so I don't really want to throw all of that out of the window. In addition, I think as long as I ( 2 ), then I don't think I can really do much more.

Yuta: I guess not!

1. ア draw up  
イ stamp out  
ウ follow up  
エ get on
  
2. ア create a situation for the government to adapt  
イ help encounter the virus by myself  
ウ abide by the rules the government have already made  
エ agree with my decision to boost the government

B. 次の会話文を読んで、あとの問いに記号で答えなさい。

Ryo: Hi Yuko. Are you going to Shunsuke's party at the Teppanyaki restaurant?

Yuko: Ah. You obviously haven't heard yet. I'm going for a birthday drink with him before, but I can't go to the restaurant as I went vegetarian this year.

Ryo: Really? That's crazy! But you love eating meat? I couldn't believe how much you ate at the Brazilian barbecue place last year.

Yuko: Believe me, it's not because of the taste. No, it's something I've been thinking about for a while, and eventually this year I made a New Year's resolution to stop eating meat, and so far I've stuck to it.

Ryo: That seems a bit extreme. What brought the decision on then?

Yuko: Well, there are many reasons. Mainly, I'm doing it for myself and my peace of mind. The more I read about the connection between greenhouse gas emissions and cattle, the less I wanted to eat meat.

Ryo: Oh, come on! That's not going to do anything! Do you really think you're somehow going to save the world if you stop eating meat?

Yuko: Of course not. I'm not that naïve. I know that global challenges like climate change need to be tackled by governments and other institutions. Nevertheless, while it might not be up to me to solve the climate crisis, I believe in the phrase, 'Be the change you want to see in the world'. Also, I believe we have a responsibility to stay informed about issues connected to the planet.

Ryo: Well, I think you're looking at this all wrong. What about all the soy that vegetarians eat? I heard that a lot of the deforestation in South America was happening because farmers wanted to plant soybean fields.

Yuko: Actually, you're the one who's looking at this all wrong. You're right that deforestation is connected to farmers planting soybean crops. However, do you know why they're planting those soybean fields? To feed the cattle! So even the soybean deforestation is because of the world's demand for meat.

Ryo: OK, OK. I admire the passion, but I'm still going to the restaurant!

Yuko: That's fine by me. I'm not demanding anyone change things for me. I just want to live in accordance with my values.

1. Which answer best summarizes why Yuko stopped eating meat?
  - ア Because she thinks governments don't do enough to tackle climate change.
  - イ Because she doesn't like the taste of meat.
  - ウ Because she thinks that if she gives up meat it will help solve climate change.
  - エ Because she wants to set an example about how to treat the planet.
  
2. Which sentence best explains Yuko and Ryo's difference of opinion in this conversation?
  - ア Yuko thinks Ryo has been misinformed about some important issues connected to climate change and doesn't fully understand her reasons for becoming a vegetarian.
  - イ Yuko thinks Ryo should care more about the environment and the connection between cattle and greenhouse gas emissions.
  - ウ Ryo thinks Yuko is too trusting in governments and other institutions and has become a vegetarian for the wrong reasons.
  - エ Yuko is upset that Ryo won't change his mind about going to the restaurant as she believes it is important that people follow her example.

C. 次の会話文を読んで、あとの問いに記号で答えなさい。

John: Hey there, Peter. Have you seen *Jujutsu Kaisen Zero*? Me and some of my friends are going to see it this weekend. The reviews sound amazing.

Peter: No, I haven't seen it. Or even heard about it? What did you say it was called?

John: *Jujutsu Kaisen Zero*. It's the latest animation film from Japan.

Peter: Oh really? Well, that would be why I haven't heard of it. I don't really watch animation films.

John: Well, you're really ( )! I got into manga a couple of years ago and I haven't looked back since.

Peter: When I was growing up in the UK, it was pretty hard to find. You had to subscribe to different TV channels or get it imported from Japan, so I never got into it.

John: But that's the beauty of it these days. You only need a Netflix subscription, and there's a whole world of anime just waiting for you.

Peter: I know that. I've seen lots of different animation titles on Netflix. I just mean I never grew up with it as part of my culture. But you're not the first friend who's tried to get me into manga. Why is it so popular these days?

John: Well, for starters, I think manga and anime have something for everyone. Boys or girls, young or old. If you're into action, fantasy, adventure stories or anything, there'll be something that interests you. Or if you're into more real world stories, there are more serious anime programs that deal with more adult themes like PTSD, mental illness or finding your purpose in life. Honestly, you really should give it a try.

Peter: That's interesting. I always thought animation was all about fighting, super heroes and other types of fantasy stuff for kids. I didn't realize there were deeper levels to it. You know what? Maybe I will come to the cinema with you this weekend. You've sparked my interest.

John: Excellent!



1. Which word best fits into the gap?

ア missing out

イ having fun

ウ watching out

エ checking in

2. How does John convince Peter to give anime a try?

ア By explaining how anime not only has a universal appeal but is also suitable for people who are interested in more serious issues.

イ By telling Peter that nowadays, animation is easy to access through streaming services like Netflix and because of that he can watch fighting, super hero and other types of fantasy programs.

ウ John explains how important culturally anime and manga were for him growing up and this persuades Peter that he should go to the cinema.

エ By telling him how good a film *Jujutsu Kaisen Zero* was and agreeing to go with him to see it for a second time.

D. 次の会話文を読んで、あとの問いに記号で答えなさい。

Yukiko: Hey there, Sota. Do you mind if I ask you some questions about your time studying abroad last year?

Sota: No, of course not. What's on your mind?

Yukiko: I've got the chance to study abroad in my second year of high school like you did, but I'm really not sure if I want to do it or not.

Sota: That's a surprise. I thought, as a returnee student, you would have jumped at the chance!

Yukiko: I'm not sure why it doesn't appeal to me. I just know that when my parents suggested it to me I didn't feel very enthusiastic. They kept on talking about how positively companies look at candidates who have studied abroad, but it didn't seem like enough of a reason for me.

Sota: There's nothing wrong with that. I had a similar reaction when I first heard about the possibility of studying abroad. I even remember telling my parents I had no interest in studying abroad.

Yukiko: Really? What made you say that?

Sota: Well first, they had never shown any interest in traveling abroad, so I thought it was quite ( ) of them to suddenly want me to go. Also, I think I had always told myself that I didn't want to work or live abroad, so what was the point of studying abroad?

Yukiko: That's it! That's what my parents don't get. I've got nothing against the idea of studying abroad, but I'm not sure if I want to spend a whole year away. I feel like all I would be doing is putting my life here in Japan on hold.

Sota: I understand what you're saying, but I think you're looking at it in the wrong way. My parents and teachers gave me the same information, about how companies in Japan looked very favorably on candidates who had studied abroad. But what changed my mind was more than just better job opportunities. For me, it was thinking about what kind of person I wanted to be. I realized that a lot of my interests were global, and that if I wanted to have a global outlook on life, then studying abroad could help with that.

Yukiko: That's interesting. So what you're saying is studying abroad can help broaden your mind. Maybe I'll have another think about it. I don't want to be a cultural recluse, but it's still a big decision.

Sota: That's true. It's definitely a decision worth taking your time with.

1. Which word best fits into the gap?

ア nice

イ unfair

ウ sincere

エ disastrous

2. Which answer gives the best summary of the conversation?

ア Yukiko is worried about a problem and asks Sota for some advice because of Sota's experience. Sota persuades Yukiko to change her mind and travel abroad.

イ Sota explains to Yukiko about how important studying abroad is, but Yukiko thinks studying abroad would be too disruptive to her life in Japan.

ウ Yukiko asks for some advice about a problem. After listening to Sota, she realizes there are more things to think about.

エ Sota explains how many benefits there are to studying abroad, which helps Yukiko realize how beneficial it would be to her future career.

4 次の英文を読んで、あとの問いに答えなさい。

“You need more water,” ①my next-door neighbor says decisively. We can both see clearly that the grass is greener, thicker and healthier-looking on his front yard, compared to mine. I have to admit that the manicured, evenly green lawn is nice; but I also know that the spring weather will quickly turn into dry summer heat, and that, to keep his lawn the envy of the neighborhood, he will need to turn his sprinkler on nearly every day and pay a \*hefty water bill for the rest of the summer. It all seems a bit excessive to me. So I compromise by watering my lawn just enough to keep it sort of green, with a few patches of brown here and there.

I have been told that it is very important for middle-class American homeowners to maintain the front appearance of their homes. In Southern California where I live, as well as many other regions of the United States, a green front lawn has traditionally been the most important element of presenting yourself as middle-class. It is annoying, however, how much work it takes to maintain it. It must be watered properly and trimmed regularly during the long, growing season; no matter how careful you are, the water bill skyrockets during the hottest months. In the wintertime, the lawn needs to be fertilized, \*raked and reseeded. If you don't do everything right, it will turn brown and die and weeds will take over. The most problematic part of all this is water. In this dry region, every square foot of lush green equals gallons and gallons of water, sprinkled and poured all over our yards.

②“That's got to stop” is the message we have been getting for quite a while. Because of the effects of climate change, we have been under extreme drought conditions for the last two decades. Restrictions have been imposed during many summers to lower outdoor water usage. This inevitably leads to dry, brown lawns.

The lush green expanse of the front lawn makes affluent Southern-California neighborhoods a \*mesmerizing vision to see. It is the embodiment of the American Dream. But the extended drought conditions have reminded us of the ( ) of this dream. Everyone knows by now that it is not sustainable any longer to waste water — one of the most precious resources in our region with its ever-growing population.

At the same time, I see people resisting the change. To me, the idea of having a lawn that's perfectly green all the time seems like an unrealistic ③extravagance; but for those who grew up with it, what dies in the prolonged drought is not just the grass on their front yard, but people's very way of life, which has taken vast amounts of time, care and money to maintain.

The Metropolitan Water District of Southern California announced that homeowners can only water their outdoor areas once a week. While my own city, situated further inland and dependent on different water sources, was not affected by this decision, it is only a matter of time before we, too, will see some sort of restrictions this summer.

My next-door neighbor is already upset by the possibility of having to let his lawn die in the summer heat and contemplates aloud whether it is worth the risk to continue watering his lawn

as he sees necessary. Another neighbor just replaced their lawn with \*artificial turf, which will require no watering or maintenance for years to come. In a similar way, one of my friends has already started growing drought-resistant plants in her yard as they don't need much water at all, and recommends that I do the same.

Artificial turf and sustainable landscaping both have merits and are easier to maintain than traditional lawns. But I'm still sitting on the fence, because, as a token of my uncertain attempt to be part of middle-class Californian life, nothing seems quite as fitting as the sort of green lawn that graces the front of my home. We'll see how much longer I can wait before making a decision this summer.

出典： The Japan News (2022年5月19日) 一部改変

(注) hefty…高額の rake…(落ち葉など)をかき集める mesmerizing…みりよく的な artificial turf…人工芝

1. 本文の描写から推測して、下線部①my next-door neighbor の様子や考え方に当てはまると言えるものを、次からすべて選び、記号で答えなさい。
  - ア 自分の家の庭が、周囲から立派に見えるように気をつかっている。
  - イ 夏になると、家の庭に毎日水をまいている。
  - ウ 家の芝生に、ところどころ茶色いところがある。
  - エ 水道代に、あまりお金をかけていない。
  - オ 家の芝生に厚みがあり、いつも青々としている。
  - カ 冬の間は、あまり家の芝生の手入れをしていない。
2. 本文中で筆者はどのような人物として描かれているか、最も適切なものを1つ選び、記号で答えなさい。
  - ア 南カリフォルニアに住むことにあこがれてはいるが、そこに住んだら庭の手入れが大変になるだろうと心配している人。
  - イ ひんばんに引っ越しをしていて、引っ越しするたびにその土地のしきたりやルールに合わせようと努力している人。
  - ウ アメリカ中流階級の人たちが多く住む地域で暮らしているが、その土地の慣習や生活水準に合わせきれていない人。
  - エ 自分が他人からどう見られているかをいつも気にしており、周囲からよく見られるためなら、ためらわずにお金を使う人。

3. 下線部②“**That’s got to stop**”とは、誰へ向けた、どういうメッセージか、最も適切なものを1つ選び、記号で答えなさい。
- ア 筆者へ向けた、「お金を節約し過ぎるのはやめよう」というメッセージ。
  - イ 筆者の家のとなりに住んでいる人へ向けた、「近所のことに口を出し過ぎるのはやめよう」というメッセージ。
  - ウ 筆者とそのとなりに住んでいる人両方へ向けた、「人を家の見た目で判断するのはやめよう」というメッセージ。
  - エ 筆者を含め、南カリフォルニアに住んでいる人たちへ向けた、「芝生を粗末に扱うのはやめよう」というメッセージ。
  - オ 筆者を含め、アメリカに住んでいる人たちの多くへ向けた、「水を無駄づかいするのはやめよう」というメッセージ。
4. 本文中の空所に入れるのに最も適切な語を1つ選び、記号で答えなさい。
- ア superiority
  - イ fragility
  - ウ efficiency
  - エ hospitality
5. 下線部③**extravagance** に意味が最も近い表現を1つ選び、記号で答えなさい。
- ア wasting money
  - イ becoming indifferent
  - ウ feeling isolated
  - エ worrying too much
6. 筆者は今後どうしようと思っているのか、最も適切なものを1つ選び、記号で答えなさい。
- ア となりに住む人の助言に従って、芝生の手入れをしっかりとしていこうと思っている。
  - イ 近所に住む人の助言に従って、家の芝生を人工芝に変えようと思っている。
  - ウ 友人の助言に従って、乾燥に強い植物を庭に置こうと思っている。
  - エ 他人の助言には従わず、芝生の手入れはやめようと思っている。
  - オ どの助言にも良さはあると思うが、どうするかまだ決めきれないでいる。

7. 本文の内容について、以下のようなメモを取った。空所に適切な語句または数字を入れて、メモを完成させなさい。

南カリフォルニアの水道局からの発表：

庭に水をまくのは、（ A ）に（ B ）回までにすること。

筆者の住んでいる地域：

この発表には（ C ）を受けていないが、近い将来、同じような（ D ）がかかるかも知れない。

5 以下の内容について、あなたの意見を英語で書きなさい。語数の目安は 80 語～100 語とします。

学校の図書館に漫画はあった方が良いですか、それともない方が良いですか。あなたの意見を書きなさい。



評価点	令和5年度 英語Ⅰ教科入試 解答用紙
	氏名

受験番号	①	②	③	④	⑤	⑥	⑦	⑧	⑨
	⑩	⑪	⑫	⑬	⑭	⑮	⑯	⑰	⑱
	⑲	⑳	㉑	㉒	㉓	㉔	㉕	㉖	㉗

記入例

良い例	
悪い例	

《注意事項》

- ・解答は解答欄の枠内に濃くはっきりと記入して下さい。
- ・解答欄以外の部分には何も書かないで下さい。

用紙タテ上 こちらを上にしてください

1	1	2	3	4	5
---	---	---	---	---	---

2	1	2番目	5番目	8番目	2	2番目	5番目	8番目	3	2番目	5番目	8番目
		2番目	5番目	8番目		2番目	5番目	8番目		2番目	5番目	8番目
4	4	2番目	5番目	8番目	5	2番目	5番目	8番目	6	2番目	5番目	8番目
		2番目	5番目	8番目		2番目	5番目	8番目		2番目	5番目	8番目

3	A	1	2	B	1	2
	C	1	2	D	1	2

4	1	2	3	4	5	6
	7	A	B	C	D	

5	